

English Curriculum Overview 2022 -2023

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Reading for Pleasure	Grandad's Camper by Harry Woodgate, <i>The Little Red Hen</i> , <i>Sam and Dave Dig A Hole</i> by Mac Barnett, <i>You're Safe with Me</i> by Chitra Soundra, <i>Big Green Crocodile</i> by Jane Newbury, <i>Jabari Jumps</i> by Gaia Cornwall	The Girl and the Dinosaur by Hollie Hughes, The Invisible by Tom Percival, Pip and Egg by Alex Latimer, <i>The Queen's Knickers</i> by Nicholas Allan, Poems Aloud by Joseph Coelho, Meet the Family by John Yeoman, Bathe the Cat by Alice McGinty, Starbird by Sharon King-Chai, Barbara throws a wobbler by Nadia Shareen	Freedom we Sing by Amyra Leon, Ada and the Galaxies by Alan Lightman, Leonora Bolt: Secret Inventor by Lucy Brandt, Little Glow by Katoe Sahota, Coming to England by Floella Benjamin	The Proudest Blue by Ibtihaj Muhammad, S. K. Ali Yours sincerely, Giraffe by Megumi Iwasa, Black Dog by Levi Pinfold Invented Animals by Christiane Dorian	Noah's Gold by Frank Cottrell-Boyce, The Barnabus Project by the Fan Brothers, Maya and her Friends by Larysa Denysenko	The Last Bear by Hannah Gold, <i>When Stars are Scattered</i> by Victoria Jamieson, Omar Mohamed, Nano by Dr Jess Wade, Danny Chung does not do Maths by Maisie Chan	Pax by Sara Pennypacker . A Kind of Spark by Elle McNicholl, The Light in Everything by Katya Balen
Project - Autumn 1	Being Me in Our Wonderful World	Dinosaur Planet	Towers, Tunnels and Turrets	Gods and Mortals	I Am Warrior	Off With Her Head	Revolution
Key text: class reader			<i>Knight Sir Louis and the Sorcerer</i>	<i>Greek Myths</i> retold by Marcia	<i>Queen of Darkness</i>	<i>Treason</i> by Berlie Doherty	<i>Carnival of the Lost</i> by Kieran

			<i>of Slime</i> by The Brothers McLeod	Williams (<i>class set</i>)	by Tony Bradmen (<i>class set</i>)	(<i>class set</i>)	Larwood (class set)
Writing Stimulus	<p><i>Elmer</i> by David McKee</p> <p><i>Ruby's Worry</i> by Tom Percival</p> <p><i>All are welcome here</i> by Alexandra Penfold</p> <p><i>What Happened to You</i> by James Catchpole</p> <p>How do you feel? By Anthony Browne</p> <p><i>The world came to my place today</i> by Jo Readman</p> <p><i>Milo Imagines the World</i> by Matt de la Peña</p>	<p><i>Dinosaur Lady</i> by Linda Skeers</p> <p><i>Stone Girl, Bone Girl</i> by Laurence Anholt</p> <p><i>Mary Anning by Little People, Big Dreams</i></p> <p><i>Am I Yours?</i> By Alex Latimer</p> <p><i>Dear Dinosaur</i> by Chae Strathie</p>	<p><i>The Paper Bag Princess</i> by Robert Munsch</p> <p><i>Tell me a Dragon</i> by Jackie Morris</p> <p><i>Small Knight George and the Royal Chocolate Cake</i> by Ronda Armitage</p> <p><i>After the Fall</i> by Dan Santat</p>	<p><i>Where Zebras Go</i> by Sue Hardy-Dawson (poetry)</p>	<i>Boudicca</i>		
Purpose and text type for writing	<p>Mark making</p> <p>Name writing</p>	<p>To entertain (poetry)</p> <p>To entertain</p>	<p>To entertain (narrative)</p> <p>To entertain</p>	<p>To entertain (setting description and myth)</p>	<p>To inform/entertain (diary)</p>	<p>To inform/entertain (diary)</p>	<p>To entertain (narrative)</p> <p>To persuade</p>

	To inform (labels)	(diary) To inform (letter)	(character) To entertain - (narrative)	To inform (news report)	To inform (non-chronological report)	To persuade (letter) To entertain (poetry [kenning])	(formal letter) To discuss (balanced argument)
Project -Autumn 2	Being Me in Our Wonderful World	Moon Zoom	Muck, Mess and Mixture	Scrumdiddlyumptious	Potions	Stargazers	Frozen Kingdom
Key text: class reader			<i>Alien in the Jam Factory</i> by Chrissie Sains	<i>Charlie and the Chocolate Factory</i> by Roald Dahl (class set)	<i>The Worst Witch</i> by Jill Murphy (class set)	<i>Cosmic</i> by Frank Cottrell Boyce (class set)	<i>The Wolf Wilder</i> by Katherine Rundell (class set)
Writing Stimulus	<i>Pumpkin Soup</i> by Helen Cooper <i>Stickman</i> by Julia Donaldson <i>Leaf Hunt</i> by Steve Metzger <i>Owl Babies</i> by Martin Waddell <i>The Gingerbread Man</i>	<i>Beegu</i> by Alexis Deacon <i>Aliens in Underpants Save the World</i> by Claire Freedman <i>Man on the Moon</i> by Simon Bartram	<i>The Day the Crayons Quit</i> by Drew Daywalt <i>Tasty Poems</i> by Jill Bennett (poetry)		<i>Fire Burn, Cauldron Bubble</i> by Paul Cookson (poetry)	<i>Stars with Flaming Tails</i> by Valerie Bloom (poetry) <i>Spaced Out</i> by James Carter (poetry) Counting on Katherine	<i>Alma</i> by Rodrigo Blaas <i>Shackleton's Journey</i> by William Grill
Purpose and text type for writing	To entertain (sequencing)	To entertain (narrative)	To entertain (traditional tales)	To inform (instructions)	To inform (instructions)	To inform (explanation)	To entertain (narrative)

	narrative) To inform (letters/lists)	To entertain (character description) To entertain (list poem) To inform/entertain (recount)	To entertain (poetry) To inform (recount)	To persuade (advert) To entertain (setting description)	To entertain (narrative) To entertain (poetry)	text) To entertain (narrative)	To inform (newspaper) To inform (non-chronological report)
Project - Spring 1	Not all Heroes wear capes	Bright Lights, Big City	Street Detectives	Through the Ages	Burps, Bottoms and Bile	Pharaohs	A Child's War
Key Text: class reader			<i>Poems the Wind Blew In</i> Karmelo C. Iribarren (poetry)	<i>The Wild Way Home</i> by Sophie Kirtley (class set)	<i>Demon Dentist</i> by David Walliams (class set)	<i>Phoenix Code</i> by Helen Moss (Class set)	<i>When We Were Warriors</i> by Emma Carroll (class set)
Writing Stimulus	<i>Super duper you</i> by Sophy Henn <i>Whoever you are</i> by Mem Fox <i>Supertato</i> by Sue Hendra <i>Going to the dentist</i> by Stephen Cartwright <i>Real Superheroes</i> by	<i>Vlad and the Great Fire of London (A flea in history)</i> by Kate Cunningham Katie in London by James Mayhew A Walk in London by Salvatore Rubbino	<i>The Detective Dog</i> by Julia Donaldson <i>The Elves and the Shoemaker</i>	<i>Stone Age Boy</i> by Satoshi Kitamura (class set) <i>Stone Age to Iron Age (The History Detectives Investigate)</i> by Clare Hibbert	<i>The Gut Garden</i> by Katie Brosnan	<i>Navigators: Ancient Egypt</i> by Miranda Style	<i>Rose Blanche</i> by Ian McEwan

	Julia Seal <i>The Jolly Postman</i> by Janet and Alan Ahlberg	<i>Paddington at the Palace</i> by Michael Bond					
Purpose and text type for writing	To inform (instructions) To entertain (descriptive sentences)	To inform (recount) To entertain (narrative) To entertain (poetry [shape poem]) To inform (letter)	To inform (recount) To entertain (change an element of the story)	To entertain (narrative) To inform (non-chronological report)	To inform (non-chronological report) To persuade (leaflet)	To entertain (narrative) To discuss (balanced argument)	To entertain (first person narrative) To entertain (diary) Recount (to inform)
Project - Spring 2	Magical Gardens	Childhood	Wriggle and Crawl	Mighty Metals	Road trip USA Electricity	Beast Creator	Bloodheart
Key Text: Class Reader			<i>Indigo Wild</i> by Pippa Curnik <i>I wonder why Spiders Spin Webs</i> by Amanda O'Neill	<i>The Iron Man</i> by Ted Hughes (class set)	<i>Hold up the Sky</i> by Jane Louise Curry (class set)	<i>Beetle Boy</i> by M G Leonard (class set)	<i>Pig-heart Boy</i> by Malorie Blackman (class set)
Writing Stimulus	<i>Olivers Vegetables</i> by Alison Bartlett <i>The Tiny Seed</i>	<i>Old Bear</i> by Jane Hissey Too Many Toys by Heidi	<i>Sweet Cocoon (ESMA School of Animation)</i> <i>It Fell From the</i>	<i>The Tin Forest</i> by Helen Ward	<i>Star Stories</i> by Anita Ganeri		<i>The Heart and the Bottle</i> by Oliver Jeffers

	by Eric Carle <i>Chick to Hen</i> by Elspeth Graham <i>Jack and the beanstalk</i> <i>The Enormous Turnip</i>	Deedman The Girls by Lauren Ace The Boys by Lauren Ace <i>In the Past: Toys</i> <i>The Paper Dolls</i> by Julia Donaldson	<i>Sky</i> by Eric Fan				
Purpose and text type for writing	To inform (life cycles) To inform (wanted poster/labelling)	To inform (leaflet) To entertain (character description) To entertain (poetry)	To inform (non-chronological report) To inform (letter)	To inform (informal letter) To entertain (poetry)	To inform (letter) To entertain (fable/legend)	To inform (non-chronological report) To entertain/inform (recount)	To inform/to entertain (diary) To discuss (balanced argument) To inform (non-chronological report)
Project - Summer 1	Are all beasts mini?	Enchanted Woodland	Scented Garden	Rocks, Relics and Rumbles	Traders and Raiders	Sow and Grow	ID
Key Text: Class Reader			<i>The Boy Who Grew a Tree</i> by Polly Ho-Yen	<i>The Firework Maker's Daughter</i> by Phillip Pullman (class set)	<i>Riddle of the Runes</i> by Janina Ramirez (class set)	<i>The Secret Garden</i> by Francis Hodgson Burnett (class set)	<i>Stormbreaker</i> by Anthony Horowitz (class set)

Writing Stimulus	<i>Caterpillar Cake</i> by Matt Goodfellow <i>The Hungry Caterpillar</i> by Eric Carle <i>Mad about Minibeasts</i> by Giles Andreae <i>Minibeast Bop</i> by Toy Mitton The Tiger Who Came to Tea by Judith Kerr	<i>Hansel and Gretel</i> <i>Tidy</i> by Emily Gravett <i>Welcome to the Woodland</i> by Ruth Owen	<i>The Secret Sky Garden</i> by Linda Sarah My First Gardening Book - Usborne	<i>Escape from Pompeii</i> by Christina Balit <i>When the Giant Stirred</i> by Celia Godkin <i>Pompeii... Buried Alive!</i> By Edith Kunhardt <i>Natural Wonders</i> by Clive Gifford		<i>The Promise</i> by Nicola Davies	<i>Being Me</i> by Liz Brownlee (poetry)
Purpose and text type for writing	To entertain (description)	To inform (fact file) To inform (recount) To entertain (traditional tale)	To entertain (diary) To inform (instructions)	To inform (diary) To inform (non-chronological report)	To entertain (character description) To inform/entertain (diary)	To inform (non-chronological report) To entertain (narrative)	To entertain (poetry) To inform, entertain (narrative) To inform (explanation text)
Project - Summer 2	Are we there	Paws, Claws and	Coastline	Predator	Misty Mountain	Timetraveller	Hola Mexico

	yet?	Whiskers			Winding River		
Key Text: Class Reader			<i>Nim's Island</i> by Wendy Orr	<i>Deadly Creatures</i> (class set) <i>Faery Tales</i> by Carol Ann Duffy	<i>King of the Cloud Forests</i> by Michael Morpurgo (class set) <i>Cloud Soup</i> by Kate Wakeling	<i>Tom's Midnight Garden</i> Philippa Pearce (class set)	<i>Holes</i> by Louis Sachar (class set)
Writing Stimulus	<i>The Snail and the Whale</i> by Julia Donaldson <i>Magic beach</i> by Alison Lester <i>George saves the world</i> by Jo Readman <i>Look after your planet</i> by Lauren Child <i>Billy's Bucket</i> by Kes Gray and Garry Parsons <i>Look Up</i> by Nathan Byron <i>Clean up</i> by	<i>The Zoo is Closed Today</i> by Evelyn Beilenson <i>Monkey: a trickster tale from India</i> by Gerald McDermott <i>Lazy Lion</i> by Mwenye Hadithi	<i>How Does a Lighthouse Work?</i> by Roman Belyaev <i>The Secret of Black Rock</i> by Joe Todd-Stanton	<i>The Wolf's Story</i> by Toby Forward	<i>A River</i> by Marc Martin	<i>Change Sings: a Children's Anthem</i> by Amanda Gorman	

