

## English Curriculum Overview 2023-2024

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Reading for Pleasure	Grandad's Camper by Harry Woodgate, The Little Red Hen, Sam and Dave Dig a Hole by Mac Barnett, You're Safe with Me by Chitra Soundra, Big Green Crocodile by Jane Newbury, Jabari Jumps by Gaia Cornwall	The Girl and the Dinosaur by Hollie Hughes, The Invisible by Tom Percival, Pip and Egg by Alex Latimer, The Queen's Knickers by Nicholas Allan, Poems Aloud by Joseph Coelho, Meet the Family by John Yeoman, Bathe the Cat by Alice McGinty, Starbird by Sharon King-Chai, Barbara throws a wobbler by Nadia Shareen	Freedom we Sing by Amyra Leon, Ada and the Galaxies by Alan Lightman, Leonora Bolt: Secret Inventor by Lucy Brandt, Little Glow by Katoe Sahota, Coming to England by Floella Benjamin	The Proudest Blue by Ibtihaj Muhammad, S. K. Ali Yours sincerely, Gira e by Megumi Iwasa, Black Dog by Levi Pinfold Invented Animals by Christiane Dorian	Noah's Gold by Frank Cottrell-Boyce, The Barnabus Project by the Fan Brothers, Maya and her Friends by Larisa Denysenko	The Last Bear by Hannah Gold, When Stars are Scattered by Victoria Jamieson, Omar Mohamed, Nano by Dr Jess Wade, Danny Chung does not do Maths by Maisie Chan	Pax by Sara Pennypacker . A Kind of Spark by Elle McNicholl, The Light in Everything by Katya Balen
Project - Autumn 1	<b>Being Me in Our Wonderful World</b>	<b>Dinosaur Planet</b>	<b>Towers, Tunnels and Turrets</b>	<b>Gods and Mortals</b>	<b>I Am Warrior</b>	<b>O With Her Head</b>	<b>Revolution</b>
Key text: class reader			Knight Sir Louis and the Sorcerer	Greek Myths retold by Marcia	Queen of Darkness	Treason by Berlie Doherty	Carnival of the Lost by Kieran

			ofSlimeby The Brothers McLeod	Williams (classset)	by Tony Bradmen (class set)	(classset)	Larwood (class set)
Writing Stimulus	<p>Elmer by David McKee</p> <p>Ruby'sWorryby Tom Percival</p> <p>Allarewelcome hereby Alexandra Penfold</p> <p>WhatHappened toYouby James Catchpole</p> <p>How do you feel? By Anthony Browne</p> <p>Theworldcame tomyplace today by Jo Readman</p> <p>Milolmagines theWorldby Matt de la Peña</p>	<p>DinosaurLady by Linda Skeers</p> <p>StoneGirl,Bone Girlby Laurence Anholt</p> <p>MaryAnningby LittlePeople,Big Dreams</p> <p>AmIYours?By Alex Latimer</p> <p>DearDinosaur byChaeStrathie</p>	<p>ThePaperBag Princessby Robert Munsch</p> <p>TellmeaDragon by Jackie Morris</p> <p>SmallKnight Georgeandthe RoyalChocolate Cakeby Ronda Armitage</p> <p>AftertheFallby Dan Santat</p>	<p>WhereZebras GobySue Hardy-Dawson (poetry)</p>	Boudicca		

Purpose and text type for writing	Mark making Name writing	To entertain (poetry) To entertain	To entertain (narrative) To entertain	To entertain (setting description and myth)	To inform/entertain (diary)	To inform/entertain (diary)	To entertain (narrative) To persuade
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	To inform (labels)	(diary) To inform (letter)	(character) To entertain - (narrative)	To inform (news report)	To inform (non-chronological report)	To persuade (letter) To entertain (poetry [kenning])	(formal letter) To discuss (balanced argument)
Project -Autumn 2	<b>Being Me in Our Wonderful World</b>	<b>Moon Zoom</b>	<b>Muck, Mess and Mixture</b>	<b>Scrumdiddlyumptious</b>	<b>Potions</b>	<b>Stargazers</b>	<b>Frozen Kingdom</b>
Key text: class reader			AlienintheJam Factoryby Chrissie Sains	Charlieandthe Chocolate Factoryby Roald Dahl (classset)	TheWorstWitch by Jill Murphy (classset)	Cosmic by Frank Cottrell Boyce (classset)	TheWolfWilder by Katherine Rundell (classset)

Writing Stimulus	PumpkinSoup by Helen Cooper  Stickman by Julia Donaldson  LeafHunt by Steve Metzger  OwlBabies by Martin Waddell  TheGingerbread Man	Beeguby Alexis Deacon  Aliensin Underpants SavetheWorld by Claire Freedman  Manonthe Moonby Simon Bartram	TheDaythe CrayonsQuit by DrewDaywalt  TastyPoems by Jill Bennett (poetry)		FireBurn, CauldronBubble by PaulCookson (poetry)	Starswith FlamingTails by ValerieBloom (poetry)  SpacedOut by James Carter (poetry)  Counting on Katherine	Almaby Rodrigo Blaas  Shackleton's Journey by William Grill
Purpose and text type for writing	To entertain (sequencing)	To entertain (narrative)	To entertain (traditional tales)	To inform (instructions)	To inform (instructions)	To inform (explanation)	To entertain (narrative)

	narrative)  To inform (letters/lists)	To entertain (character description) To entertain (list poem)  To inform/entertain (recount)	To entertain (poetry)  To inform (recount)	To persuade (advert)  To entertain (setting description)	To entertain (narrative)  To entertain (poetry)	text)  To entertain (narrative)	To inform (newspaper)  To inform (non-chronological report)
Project - Spring 1	<b>Not all Heroes wear capes</b>	<b>Bright Lights, Big City</b>	<b>Street Detectives</b>	<b>Through the Ages</b>	<b>Burps, Bottoms and Bile</b>	<b>Pharaohs</b>	<b>A Child's War</b>

Key Text: class reader			PoemstheWind BlewInKarmelo C. Iribarren (poetry)	TheWildWay HomebySophie Kirtley(classset)	DemonDentist by David Walliams (classset)	PhoenixCodeby Helen Moss (Classset)	WhenWeWere Warriorsby Emma Carroll (classset)
Writing Stimulus	Superduperyou by Sophy Henn  Whoeveryou areby Mem Fox  Supertatoby Sue Hendra  Goingtothe dentistby Stephen Cartwright  Real Superheroesby	Vladandthe GreatFireof London(Aflea inhistory)by Kate Cunningham  Katie in London by James Mayhew  A Walk in London by Salvatore Rubbino	TheDetective Dogby Julia Donaldson  TheElvesand theShoemaker	StoneAgeBoy by Satoshi Kitamura (classset)  StoneAgeto IronAge(The History Detectives Investigate)by Clare Hibbert	TheGutGarden byKatie Brosnan	Navigators: AncientEgyptby Miranda Style	RoseBlancheby Ian McEwan

	Julia Seal  TheJolly Postmanby Janet and Alan Ahlberg	Paddingtonat thePalaceby Michael Bond					
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Purpose and text type for writing	To inform (instructions)  To entertain (descriptive sentences)	To inform (recount) To entertain (narrative)  To entertain (poetry [shape poem])  To inform (letter)	To inform (recount)  To entertain (change an element of the story)	To entertain (narrative)  To inform (non-chronological report)	To inform (non-chronological report)  To persuade (leaflet)	To entertain (narrative)  To discuss (balanced argument)	To entertain (first person narrative)  To entertain (diary)  Recount (to inform)
Project - Spring 2	<b>Magical Gardens</b>	<b>Childhood</b>	<b>Wriggle and Crawl</b>	<b>Mighty Metals</b>	<b>Road trip USA Electricity</b>	<b>Beast Creator</b>	<b>Bloodheart</b>
Key Text: Class Reader			IndigoWildby Pippa Curnik  Iwonderwhy SpidersSpin Websby Amanda O'Neill	TheIronManby Ted Hughes (classset)	HolduptheSky by Jane Louise Curry (classset)	BeetleBoyby M G Leonard (class set)	Pig-heartBoyby Malorie Blackman (classset)
Writing Stimulus	Olivers Vegetablesby Alison Bartlett  TheTinySeed	OldBearby Jane Hissey  Too Many Toys by Heidi	SweetCocoon (ESMASchoolof Animation)  ItFellFromthe	TheTinForest by Helen Ward	StarStoriesby AnitaGaneri		TheHeartand theBottleby Oliver Je ers

	by Eric Carle ChicktoHenby Elspeth Graham Jackandthe beanstalk TheEnormous Turnip	Deedman The Girls by Lauren Ace The Boys by Lauren Ace InthePast:Toys ThePaperDolls by Julia Donaldson	Skyby Eric Fan				
Purpose and text type for writing	To inform (life cycles) To inform (wanted poster/labelling)	To inform (leaflet) To entertain (character description) To entertain (poetry)	To inform (non- chronologic al report) To inform (letter)	To inform (informal letter) To entertain (poetry)	To inform (letter) To entertain (fable/legend)	To inform (non- chronologic al report) To entertain/inform (recount)	To inform/to entertain (diary) To discuss (balanced argument) To inform (non- chronologic al report)
Project - Summer 1	<b>Are all beasts mini?</b>	<b>Enchanted Woodland</b>	<b>Scented Garden</b>	<b>Rocks, Relics and Rumbles</b>	<b>Traders and Raiders</b>	<b>Sow and Grow</b>	<b>ID</b>

Key Text: Class Reader			The Boy Who Grew a Tree by Polly Ho-Yen	The Firework Maker's Daughter by Phillip Pullman (class set)	Riddle of the Runes by Janina Ramirez (class set)	The Secret Garden by Francis Hodgson Burnett (class set)	Stormbreaker by Anthony Horowitz (class set)
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Writing Stimulus	<p>Caterpillar Cake by Matt Goodfellow</p> <p>The Hungry Caterpillar by Eric Carle</p> <p>Mad about Mini beasts by Giles Andreae</p> <p>Mini beast Bop by Toy Mitton</p> <p>The Tiger Who Came to Tea by Judith Kerr</p>	<p>Hansel and Gretel</p> <p>Tidy by Emily Gravett</p> <p>Welcome to the Woodland by Ruth Owen</p>	<p>The Secret Sky Garden by Linda Sarah</p> <p>My First Gardening Book - Usborne</p>	<p>Escape from Pompeii by Christina Balit</p> <p>When the Giant Stirred by Celia Godkin</p> <p>Pompeii... Buried Alive! By Edith Kunhardt</p> <p>Natural Wonders by Clive Gird</p>		<p>The Promise by Nicola Davies</p>	<p>Being Me by Liz Brownlee (poetry)</p>
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Purpose and text type for writing	To entertain (description)	To inform (fact file) To inform (recount) To entertain (traditional tale)	To entertain (diary) To inform (instructions)	To inform (diary) To inform (non-chronological report)	To entertain (character description) To inform/entertain (diary)	To inform (non-chronological report) To entertain (narrative)	To entertain (poetry) To inform, entertain (narrative) To inform (explanation text)
Project - Summer 2	<b>Are we there</b>	<b>Paws, Claws and</b>	<b>Coastline</b>	<b>Predator</b>	<b>Misty Mountain</b>	<b>Timetraveller</b>	<b>Hola Mexico</b>

	<b>yet?</b>	<b>Whiskers</b>			<b>Winding River</b>		
Key Text: Class Reader			Nim's Island by Wendy Orr	Deadly Creatures (class set) Faery Tales by Carol Ann Duffy	King of the Cloud Forests by Michael Morpurgo (class set) Cloud Soup by Kate Wakeling	Tom's Midnight Garden by Philippa Pearce (class set)	Holes by Louis Sachar (class set)

Writing Stimulus	<p>The Snail and the Whale by Julia Donaldson</p> <p>Magic Beach by Alison Lester</p> <p>George Saves the World by Jo Readman</p> <p>Look After Your Planet by Lauren Child</p> <p>Billy's Bucket by Kes Gray and Garry Parsons</p> <p>Look Up by Nathan Byron</p> <p>Clean Up by</p>	<p>The Zoo is Closed Today by Evelyn Beilenson</p> <p>Monkey: a Trickster Tale from India by Gerald McDermott</p> <p>Lazy Lion by Mwenye Hadithi</p>	<p>How Does a Lighthouse Work? by Roman Belyaev</p> <p>The Secret of Black Rock by Joe Todd-Stanton</p>	The Wolf's Story by Toby Forward	A River by Marc Martin	Change Sings: a Children's Anthem by Amanda Gorman	
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	<p>Nathan Byron</p> <p>The Tale of the Whale by Karen Swann</p>						
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